

## Produktblad sE Electronics DM1

sE Electronics DM1 Aktiv förförstärkare för dynamiska och bandmikrofoner, levererar hela +28dB ren och klar signal - Mono.

LOT of gain Some mics need a LOT of gain - and not all preamps are up to the challenge. The DM1 DYNAMITE is an ultra-slim active inline preamp that fits seamlessly between your mic and mic pre, providing a massive +28dB of clean, transparent gain for all your dynamic and passive ribbon microphones - perfect for podcasting, recording, or live sound. With a sophisticated class-A design and specially-selected high-grade FETs, the DM1 has vastly lower output impedance and nearly half the noise of anything else on the market. Additionally, the gain it provides is always a consistent +28dB regardless of the connected load, thanks to its dedicated buffer amplifier. +28dB OF CLEAN, CONSISTENT GAIN, INDEPENDENT OF LOAD <li> designed for neutral, balanced sound quality <li> the perfect way to boost the signal of a passive microphone <li> gain stays consistent regardless of connected load <li> provides significantly improved level to your mic preamp for proper gain staging </li> SOPHISTICATED CLASS-A ELECTRONICS <li> state of the art electronics and high-grade FETs provide supremely low noise <li> transformerless design for pristine sound quality <li> provides the lowest noise in its class </li> DEDICATED OUTPUT BUFFER AMPLIFIER <li> provides +28dB output independent of load impedance or cable length <li> extremely low output impedance <li> drives long cable runs and can reduce susceptibility to RF interference, buzz & hum SLIM, RUGGED ALL-METAL HOUSING WITH PREMIUM FINISH <li> efficient rejection of any electrical interference and noise <li> high-quality finish ensures a great look for many years <li> slim design allows for easy placement in the studio or on stage GOLD-PLATED XLR CONNECTOR <li> for loss-free and reliable signal connection </li> SPECIFICATIONS <li> Frequency Range: 10 Hz - 120,000 Hz (-0.3 dB) <li> Gain: 28 dB (load 1kOhms) <li> Max output level (0.5% THD): 8.3 dBV (2.6 V) <li> Output noise level: 9 1/4V (JIS-A) <li> Powering: 48 Volts according to IEC 61938 <li> Electrical impedance: 135 Ohms <li> Recommended load impedance: större än 1k Ohms <li> Current consumption: 3.0 mA <li> Connectivity: 3-pin male/female XLR connector <li> Dimensions: Diameter: 19 mm Length: 95.5 mm <li> Weight: 80 g </li>



**XL1315910 sE Electronics DM1 1195 kr inklusive moms**

Lagerstatus: Ungefär 5 dagar

## Produktblad sE Electronics RF X

sE Electronics RF X Instant vocal booth for any home studio.

Unwanted room sound interfering with your recordings? With the RF-X, anyone can capture a great-sounding recording anywhere. Using the same design technology as the industry standard Reflexion Filter® PRO, the RF-X was conceived to answer the needs of the discerning recording artist working on a budget. With its lightweight vented body and an efficient, redesigned clamp assembly, the RF-X is simplicity itself, providing stellar performance and ease-of-use. New materials have been developed to make the RF-X lighter than its predecessors but also to maintain its durability – helping to position the RF-X as a versatile product suited for any challenging working environment. It features a four-layer acoustic filter design comprised of the outer vented composite panel, a wool fabric layer, an air gap layer and an inner acoustic foam layer. This multi-layer design differentiates the RF-X from its competitors by filtering frequencies evenly across the whole spectrum, helping to ensuring that recordings exhibit almost zero sound coloration when using the filter. **In the box** Reflexion Filter® X Mounting bracket Mic stand thread adapter



**XL1311030 sE Electronics RF X 1195 kr inklusive moms**

Lagerstatus: Ungefär 5 dagar

## Produktblad sE RF-X WHITE/BLACK

sE RF-X WHITE/BLACK Instant vocal booth for any home studio - White/Black

Unwanted room sound interfering with your recordings? With the RF-X, anyone can capture a great-sounding recording anywhere. Using the same design technology as the industry standard Reflexion Filter® PRO, the RF-X was conceived to answer the needs of the discerning recording artist working on a budget. With its lightweight vented body and an efficient, redesigned clamp assembly, the RF-X is simplicity itself, providing stellar performance and ease-of-use. New materials have been developed to make the RF-X lighter than its predecessors but also to maintain its durability – helping to position the RF-X as a versatile product suited for any challenging working environment. It features a four-layer acoustic filter design comprised of the outer vented composite panel, a wool fabric layer, an air gap layer and an inner acoustic foam layer. This multi-layer design differentiates the RF-X from its competitors by filtering frequencies evenly across the whole spectrum, helping to ensuring that recordings exhibit almost zero sound coloration when using the filter. **In the box** Reflexion Filter® X Mounting bracket Mic stand thread adapter



**XL1311032 sE RF-X WHITE/BLACK 1195 kr inklusive moms**

Lagerstatus: Ungefär 5 dagar

## Produktblad ROLLS MS112

ROLLS MS112 Push to talk XLR A-B switch

The MS112 is an XLR switching device. The MS112 will allow you to Push To Talk or mute an XLR signal with a selectable momentary or latching switch configuration. LED indicator for monitoring where the XLR signal is being sent. A mic or line level XLR is plugged into the input, and output is sent to the A or B outputs in a momentary or latching configuration. Quiet switching for both +48V phantom power microphones or dynamic microphones. <ul> <li> XLR female input and XLR male output jacks </li> Selectable Momentary or latching </li> Quiet momentary or latching XLR switching </li> ground/lift switch to eliminate possible ground loops </li> LED status indicator to let you see what output is active </li>



**XL9128012 ROLS MS112 2495 kr inklusive moms**

Lagerstatus: Ungefär 5 dagar

## Produktblad sE Electronics RF PRO

sE Electronics RF PRO The original, patented, portable acoustic treatment device

The original, patented, portable acoustic treatment device Beautiful concert halls, gigantic high-ceilinged spaces, lofty stairwells with glorious natural reverb...capturing the sound of an acoustically-pleasing room can make a great recording truly special. But getting a good sound in a bad space is very, very difficult. Unlike cheap foam RF imitations, sE's patented multi-layer technology works evenly across the whole frequency spectrum to ensure a balanced, even sound with no coloration at all. This is what makes the Reflexion Filter unique, and makes it the choice of the biggest recording artists in the world - whether they're working in untreated rooms, or working in a professionally-designed studio and just need a little more isolation. <ul> <li> In the box </li> Reflexion Filter® Pro </li> Mounting bracket </li> Screw wrench </li> Mic stand thread adapter </li>



**XL1311020 sE Electronics RF PRO 2595 kr inklusive moms**

Lagerstatus: Ungefär 5 dagar

## Produktblad sE Electronics X1-S-Studio Bundle

sE Electronics X1-S-Studio Bundle Everything you need to start recording - right now

The X1 S Studio Bundle If you're recording in a non-acoustically-treated space (bedrooms, closets, etc.), a Reflexion Filter<sup>®</sup> helps keep your signal clean without the sound of your room around it (learn more here). The X1 S Studio Bundle has everything from the Vocal Pack (below), plus our simple and effective RF-X so you can record anywhere you want. Contains: <li> X1 S microphone </li> RF-X Reflexion Filter<sup>®</sup> </li> sE Isolation Pack (with pop shield) </li> 3-meter mic cable </li>



**XL1315801 sE Electronics X1-S-Studio Bundle 3150 kr inklusive moms**

Lagerstatus: Ungefär 5 dagar

## Produktblad sE Electronics RF Space

sE Electronics RF Space Full-bandwidth absorption, isolation, and diffusion to help you gain control over your acoustic environment.

With a larger surface area, enhancement of sE's<sup>™</sup> patented multi-layer technology, deeper air gaps, and more efficient materials, the SPACE offers great full-bandwidth absorption, isolation, and diffusion to help you gain control over your acoustic environment. Larger than our industry-standard RF Pro and entry-level RF-X, the added size also makes the SPACE filter perfectly suited for larger microphones. Each SPACE filter is hand-built by our team at the sE factory - not mass-produced by an army of machines - and made to last for years and years of recording. Specialized mounting hardware allows the SPACE to be easily mounted on any microphone stand or drum hardware, with a full range of motion "adjustable and lockable horizontally, vertically, and tilted at any angle. This makes the SPACE utterly stable and effective in any recording environment. The SPACE also utilizes our most advanced patented multi-layer technologies to create a balanced, acoustically neutral environment around your microphone. This means the SPACE doesn't<sup>™</sup> affect the sound of your favorite microphones, which can happen with imitation "reflection filters" from other brands. **In the box:** <li> 1x SPACE Reflexion Filter<sup>®</sup> </li> 1x stand assembly hardware </li> 2x sealable sand bags (for supporting your mic stand if it starts to lean - sand not included) </li> 1x mic stand thread adapter </li>



**XL1311010 sE Electronics RF Space 3350 kr inklusive moms**

Lagerstatus: Ungefär 5 dagar