

Produktblad sE Electronics HB52 Harp Blaster

sE Electronics HB52 Harp Blaster The new standard in harp microphones - an exciting collaboration between sE Electronics and Hohner.

Based on the inspiration from a select group of professional players and modeled after the sound of legendary vintage harp microphones, the Harp Blaster HB52 sets a new standard. Designed as the perfect channel for the artist's creative output, it's comfortable to hold, cup, and use for long periods of time, ensuring that the music can flow unhindered and achieve maximum sonority and expression. Suited to the needs of touring professionals, engineered to uncompromising standards, it combines fantastic sound quality with optimal ease of use and maximum durability. Instead of looking at competing products to sculpt the Harp Blaster's sound, we took our inspiration from a select group of professional players. The goal was to create an exceptional mic ideally suited to their needs, engineered to uncompromising standards, combining fantastic sound quality with optimal ease of use and maximum durability. After all, if a microphone can become a seamless extension of the artist's emotive output "rather than a distraction of an obstacle" the music can flow unhindered and achieve maximum sonority and expression. Together, HOHNER and sE chased down this ideal, creating a state-of-the-art product that will satisfy the most discerning harmonica player. Perfectly sized for easy cupping and handling, the highly reactive capsule responds directly to your hand technique and your musical expression. Moreover, the Harp Blaster HB52 was designed with input from professional harp players to ensure that it's comfortable to hold, cup, and use for long periods of time. The high output level and high impedance will drive your amp properly without the need for any impedance converters, boost pedals or stomp boxes. In addition to its handy dimensions, the flat and sleek grille of the Harp Blaster ensures a tight cup and facilitates powerful hand effects. The mic features a volume control utilizing a Bourns® potentiometer and a diamond-pattern knurled chrome knob, making it slip-proof and reliable. If you'd prefer not to have a volume control, it can be disabled internally. We opted to use an XLR jack, as opposed to an attached cable, a 1/4" jack or a screw-on connector, to avoid a common Achilles' heel among harmonica microphones. An attached cable can easily suffer a broken solder joint, transforming the mic into a paperweight until it can be repaired. An XLR jack provides better connectivity, that won't become noisy or fussy over time like a screw-on connector or 1/4" jack, and its internal locking mechanism adds extra signal security "in case the cable gets tugged, snagged, or stepped on. However, the locking mechanism of the HB52's XLR socket is also easily disabled, if that's your preference. As mentioned earlier, this microphone is not delicate. In the throes of performing, you can drop it, kick



it, and/or drive nails with it. It is built to be a roadworthy tool. Just do us a favor and donâ€™t submerge it in boiling water, or anything similarly ridiculous. Barring that, it should last a lifetime! hand-crafted at sEâ€™s very own factory with highest attention to detail exclusive hammer painting for a great look and maximum durability polished and chromated grille lets you shine on stage for years quality BournsÂ® potentiometer for precise volume adjustment If youâ€™d prefer not to have a volume control, it can be disabled internally chromated, diamond-pattern knurled volume knob for slip-proof and reliable control robust gold-plated XLR connector for reliable, loss free signal flow

Specifications Capsule Type: Dynamic Voice coil: Copper Magnet: Neodymium Frequency range: 22 Hz - 16,000 kHz Sensitivity: 17.8 mV/Pa (-35 dBV) Electrical Impedance: 45 kOhms Connectivity: 3-pin male XLR connector Diameter: 50mm Length: 78mm Weight: 205g

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