

Produktblad Lampifier 111 Mikrofon

"På musikteknikmässan Summer Namm 2010 berättade företaget Lampifier om sina två nya mikrofoner för livebruk. Modellerna som heter 711 och 111 kan sägas vara dynamiska i dubbel bemärkelse - de har inte bara dynamisk konstruktion, utan har dessutom dynamikprocessorer inbyggda. Både noisegate och kompressor kan användas för att påverka ljudet innan det lämnar mikrofonen.



Poängen med att ha dessa funktioner direkt i micken är att man kan ha kvar exakt samma inställningar från gång till gång. Använder man till exempel micken i samma lokal en gång i veckan är det smidigt att slippa ställa in effektracket varje gång.

ILTLAMP111 Lampifier 111 Mikrofon 1195 kr inklusive moms

Lagerstatus: Finns i lager

Produktblad Stage Line DM-045 Retro Mikrofon

Dynamisk mikrofon som till utsidan med sitt blanka metallskal ser ut som en mikrofon från 50-talet. Men på insidan är det skillnad. Kardoidkaraktäristiskt neodymium magnet, cromium-plated version, är det här garanterat en bättre mikrofon än de som gamla operastjärnor sjöng i.

Allmänna specifikationer:

System dyn./cardioid

Frequency range 50-16,000Hz

Impedance 250 ohm

Sensitivity 1.3mV/Pa/1kHz

Max. SPL 130dB

Housing metal, silver

Dimensions 71x179x55mm

Weight 670g

Connection, microphone XLR, bal.

För att passa på modernare stativ krävs en reduceringsgänga MAC-10 (19kr)



MO233590 Stage Line DM-045 Retro Mikrofon 737.5 kr inklusive moms

Lagerstatus: Finns i lager

Produktblad sE Electronics HB52 Harp Blaster

sE Electronics HB52 Harp Blaster The new standard in harp microphones - an exciting collaboration between sE Electronics and Hohner.

Based on the inspiration from a select group of professional players and modeled after the sound of legendary vintage harp microphones, the Harp Blaster HB52 sets a new standard. Designed as the perfect channel for the artist's creative output, it's comfortable to hold, cup, and use for long periods of time, ensuring that the music can flow unhindered and achieve maximum sonority and expression. Suited to the needs of touring professionals, engineered to uncompromising standards, it combines fantastic sound quality with optimal ease of use and maximum durability. Instead of looking at competing products to sculpt the Harp Blaster's sound, we took our inspiration from a select group of professional players. The goal was to create an exceptional mic ideally suited to their needs, engineered to uncompromising standards, combining fantastic sound quality with optimal ease of use and maximum durability. After all, if a microphone can become a seamless extension of the artist's emotive output – rather than a distraction or an obstacle – the music can flow unhindered and achieve maximum sonority and expression. Together, HOHNER and sE chased down this ideal, creating a state-of-the-art product that will satisfy the most discerning harmonica player. Perfectly sized for easy cupping and handling, the highly reactive capsule responds directly to your hand technique and your musical expression. Moreover, the Harp Blaster HB52 was designed with input from professional harp players to ensure that it's comfortable to hold, cup, and use for long periods of time. The high output level and high impedance will drive your amp properly without the need for any impedance converters, boost pedals or stomp boxes. In addition to its handy dimensions, the flat and sleek grille of the Harp Blaster ensures a tight cup and facilitates powerful hand effects. The mic features a volume control utilizing a Bourns® potentiometer and a diamond-pattern knurled chrome knob, making it slip-proof and reliable. If you'd prefer not to have a volume control, it can be disabled internally. We opted to use an XLR jack, as opposed to an attached cable, a 1/4" jack or a screw-on connector, to avoid a common Achilles' heel among harmonica microphones. An attached cable can easily suffer a broken solder joint, transforming the mic into a paperweight until it can be repaired. An XLR jack provides better connectivity, that won't become noisy or fussy over time like a screw-on connector or 1/4" jack, and its internal locking mechanism adds extra signal security – in case the cable gets tugged, snagged, or stepped on. However, the locking mechanism of the HB52's XLR socket is also easily disabled, if that's your preference. As mentioned earlier, this microphone is not delicate. In the throes of performing, you can drop it, kick it, and/or drive nails with it. It is built to be a roadworthy tool. Just do us a favor and don't submerge it in boiling water, or anything similarly ridiculous. Barring that, it should last a lifetime! **Specifications** Capsule Type: Dynamic Voice coil: Copper Magnet: Neodymium Frequency range: 22 Hz - 16,000 kHz Sensitivity: 17.8 mV/Pa (-35 dBV) Electrical Impedance: 45 kOhms Connectivity: 3-pin male XLR connector Diameter: 50mm Length: 78mm Weight: 205g



XL1315752 sE Electronics HB52 Harp Blaster 2195 kr inklusive moms

Lagerstatus: Ungefär 5 dagar

Produktblad **Samson R31S**

Samson R31S. Dynamisk sång- och inspelningsmikrofon perfekt för livebruk, njurkaraktäristik. Komplet med mikrofonhållare.



XL1518283 Samson R31S 495 kr inklusive moms

Lagerstatus: Ungefär 5 dagar
