

Produktblad Samson C02 1-PACK

C02 Kondensatormikrofon för studiobruk, framtagen för akustiska instrument, cymbaler, percussion, piano och overhead.

- Njurkaraktäristik
- Guldplätterad XLR-kontakt
- Inkl. väska och stativfäste

XL1518041 Samson C02 1-PACK 950 kr inklusive moms

Lagerstatus: Ungefär 5 dagar



Produktblad Samson C02 2-PACK

C02 Kondensatormikrofon för studiobruk, framtagen för akustiska instrument, cymbaler, percussion, piano och overhead.

- Njurkaraktäristik
- Guldpläterad XLR-kontakt
- Inkl. väska och stativfäste
- Stereopar

XL1518042 Samson C02 2-PACK 1895 kr inklusive moms

Lagerstatus: Ungefär 5 dagar



Produktblad sE Electronics RN17

sE Electronics RN17 Premium Small-Diaphragm Condenser - Rupert Neve design



XL1314170 sE Electronics RN17 12450 kr inklusive moms

Lagerstatus: Ungefär 5 dagar

Produktblad sE Electronics RN17

sE Electronics RN17 Cardioid Capsule - RN17



XL1314217 sE Electronics RN17 4895 kr inklusive moms

Lagerstatus: Ungefär 5 dagar

Produktblad sE Electronics RN17

sE Electronics RN17 Omnidirectional Capsule - RN17

Especially when used with an RN17 Stereo Pair, these omnidirectional capsules can be used to capture amazing room effects for drums, pianos, and orchestras.



XL1314317 sE Electronics RN17 4895 kr inklusive moms

Lagerstatus: Ungefär 5 dagar

Produktblad sE Electronics RN17 Pair

sE Electronics RN17 Pair Premium Small-Diaphragm Condenser - Rupert Neve design - Factory-Matched Stereo Pair



XL1314172 sE Electronics RN17 Pair 24450 kr inklusive moms

Lagerstatus: Ungefär 5 dagar

Produktblad sE Electronics sE7

sE Electronics sE7 An affordable & classy condenser for any source

The sE7 is a high-quality back-electret small diaphragm condenser microphone intended for a wide range of studio and live sound applications, from acoustic guitars to pianos to drums and beyond. With an optimized acoustic design, discrete class-A circuitry and a transformerless output, it delivers clear, natural sound quality at all frequencies, without suffering from fizzy highs or a lack of low-frequency punch. The discrete electronics and the switchable attenuation pad ensure a high dynamic range, with high sound pressure level (SPL) handling capability and extremely low-noise components. The switchable low-cut filter helps eliminate rumble or footfall noise, and can also compensate for an excess of bass frequencies caused by the proximity effect. This enables the sE7 to close-mic many instruments including electric guitar speaker cabinets, brass instruments and drums. Reliable operation even in demanding on-stage applications in difficult environments is ensured by the roadworthy all-metal design, robust construction, and high-quality manufacturing standards. **HIGH-QUALITY CONDENSER CAPSULE** The sE7's specialized capsule is designed for natural, balanced sound quality, with an ultra-thin diaphragm for excellent transient response. Its cardioid polar pattern also makes it ideal for most studio or stage applications, delivering great sound for almost any source. **THE QUIETEST PENCIL MIC IN ITS CLASS** With a very short signal path and state of the art electronics, the sE7 is the quietest microphone in its class. The transformerless design ensures pristine sound quality, reproducing instruments with excellent clarity and depth. **SWITCHABLE PRE-ATTENUATION PAD** The switchable -20dB attenuation pad prevents overloading your preamp or mixer and provides extended dynamic range, enabling close-mic techniques for even the loudest sources like brass instruments and snare drums. **SWITCHABLE LOW-CUT FILTER** The integrated 80Hz low-cut filter helps to eliminate low-frequency rumble or footfall noise, or to compensate for excessive bass (proximity effect) with close-mic techniques. **ALL-METAL HOUSING WITH GOLD-PLATED XLR CONNECTOR, PREMIUM FINISH & ACCESSORIES** The sE7's all-metal chassis provides efficient rejection of any electrical interference and noise, and its high-quality finish ensures a great look for years to come, and the corrosion-free gold-plated XLR contacts ensure a loss-free, reliable signal connection for years and years and years and... The sE7 also comes standard with a custom mic clip that will securely attach it to any mic stand via the included thread adapter, plus a windscreen to avoid wind noise. **IN THE BOX** sE7 microphone mic clip (with thread adapter) wind screen **Specifications** Capsule Type: 1/2" back-electret condenser capsule Polar Pattern: Cardioid Frequency range: 20 Hz - 20 kHz Sensitivity: 19 mV/Pa (-34.5 dBV) Max SPL: 136 / 156 dB SPL (0/20 dB Attenuation pad) Equivalent noise level: 16 dB(A) Dynamic range: 120 / 140 dB (0/20 dB Attenuation pad) Signal to Noise Ratio: 78 dB Low-cut filter: 80 Hz, 6 dB/Oct, switchable Attenuation Pad: 20 dB, switchable Powering: 48 Volts according to IEC 61938 Electrical Impedance:



XL1312770 sE Electronics sE7 1295 kr inklusive moms

Lagerstatus: Ungefär 5 dagar

Produktblad sE Electronics sE7 (Pair)

sE Electronics sE7 (Pair) An affordable & classy condenser for any source. Carefully matched stereo pair

The sE7 is a high-quality back-electret small diaphragm condenser microphone intended for a wide range of studio and live sound applications, from acoustic guitars to pianos to drums and beyond. Convincing stereo recordings require microphones with high consistency and accurate localization from the pair of microphones.

Therefore, at sE every pair is selected from hundreds of individual microphones to provide identical performance. The result is the highest possible correlation over the whole frequency range, and virtually identical sensitivity for stunning three-dimensional recordings. With an optimized acoustic design, discrete class-A circuitry and a transformerless output, it delivers clear, natural sound quality at all frequencies, without suffering from fizzy highs or a lack of low-frequency punch. The discrete electronics and the switchable attenuation pad ensure a high dynamic range, with high sound pressure level (SPL) handling capability and extremely low-noise components. The switchable low-cut filter helps eliminate rumble or footfall noise, and can also compensate for an excess of bass frequencies caused by the proximity effect. This enables the sE7 to close-mic many instruments including electric guitar speaker cabinets, brass instruments and drums. Reliable operation even in demanding on-stage applications in difficult environments is ensured by the roadworthy all-metal design, robust construction, and high-quality manufacturing standards. **HIGH-QUALITY CONDENSER CAPSULE** The sE7's specialized capsule is designed for natural, balanced sound quality, with an ultra-thin diaphragm for excellent transient response. Its cardioid polar pattern also makes it ideal for most studio or stage applications, delivering great sound for almost any source. **THE QUIETEST PENCIL MIC IN ITS CLASS** With a very short signal path and state of the art electronics, the sE7 is the quietest microphone in its class. The transformerless design ensures pristine sound quality, reproducing instruments with excellent clarity and depth. **SWITCHABLE PRE-ATTENUATION PAD** The switchable -20dB attenuation pad prevents overloading your preamp or mixer and provides extended dynamic range, enabling close-mic techniques for even the loudest sources like brass instruments and snare drums. **SWITCHABLE LOW-CUT FILTER** The integrated 80Hz low-cut filter helps to eliminate low-frequency rumble or footfall noise, or to compensate for excessive bass (proximity effect) with close-mic techniques. **ALL-METAL HOUSING WITH GOLD-PLATED XLR CONNECTOR, PREMIUM FINISH & ACCESSORIES** The sE7's all-metal chassis provides efficient rejection of any electrical interference and noise, and its high-quality finish ensures a great look for years to come, and the corrosion-free gold-plated XLR contacts ensure a loss-free, reliable signal connection for years and years and years and... The sE7 also comes standard with a custom mic clip that will securely attach it to any mic stand via the included thread adapter, plus a windscreen to avoid wind noise. **IN THE BOX** 2x sE7 microphone 2x mic clip (with thread adapter) 2x wind screen **Specifications** Capsule Type: 1/2" back-electret condenser capsule Polar Pattern: Cardioid Frequency range: 20 Hz - 20 kHz Sensitivity: 19 mV/Pa (-34.5 dBV) Max SPL: 136 / 156 dB SPL (0/20 dB Attenuation pad) Equivalent noise level: 16 dB(A) Dynamic range: 120 / 140 dB (0/20 dB Attenuation pad) Signal to Noise Ratio: 78 dB Low-cut filter: 80 Hz, 6 dB/Oct, switchable Attenuation Pad: 20 dB, switchable Powering: 48 Volts according to IEC 61938 Electrical Impedance:



XL1312772 sE Electronics sE7 (Pair) 2555 kr inklusive moms

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Produktblad sE Electronics sE8

sE Electronics sE8 Probably the lowest self noise small-capsuled microphone on the planet

Fit for any challenges in the studio or on stage, the sE8 is a brand

new high-performance handcrafted small-diaphragm condenser, fresh from the labs at sE. Its new hand-made capsule implements a sophisticated backplate design that provides a perfectly balanced sound, so it's never harsh or aggressive - perfect for sources like high-hats and drum overheads. It's also one of the quietest small-capsule mics on the planet - and with the highest dynamic range and SPL handling in its class, along with attenuation pads and low-cut filters for superb flexibility, the sE8 is ready for any sounds you're making, whether in the studio environment or demanding on-stage applications. **HANDCRAFTED TRUE CONDENSER CAPSULE** Gold-sputtered diaphragms ensure maximum reliability every capsule is handcrafted and individually tuned in our very own factory ultra-precision electrode design optimized for superb linearity and natural sonics ultra-thin 3 micron gold-sputtered diaphragm for superior transients newly-developed backplate design provides smooth, natural sound & truly consistent off-axis response sophisticated acoustic design with precision components avoids coloration in demanding applications **THE QUIETEST PENCIL MIC IN ITS CLASS** sophisticated electronic design provides extremely low noise without the use of integrated circuits transformer less design for excellent transparency and clarity proven Class-A circuitry ensures a high dynamic range without distortion and brilliant transient response **TWO SWITCHABLE PRE-ATTENUATION PADS** The -10 dB and -20 dB pad switches provide extended dynamic range, enabling a wide range of applications and close-mic techniques for brass instruments, snare drums, and more. **TWO SWITCHABLE LOW-CUT FILTERS** Selectable at either 80Hz or 160Hz, these two filters help eliminate low-frequency rumble or footfall noise, as well as help compensate for excessive bass (proximity effect) with close-mic techniques. **ALL-METAL HOUSING WITH GOLD-PLATED XLR CONNECTOR, PREMIUM FINISH & ACCESSORIES** Unlike the cheaply constructed bodies of some small-capsule microphones, the sE8's all-metal chassis provides efficient rejection of any electrical interference and noise - and the high-quality finish and gold-plated XLR connector ensures a great look and a loss-free, reliable signal connection for years to come. The sE8 also comes standard with a newly-designed mic clip that will securely attach it to any mic stand. **IN THE BOX** sE8 microphone mic clip (with thread adapter) wind screen

Specifications Capsule Type: Hand-Crafted Small-Diaphragm True Condenser Polar Pattern: Cardioid Frequency range: 20 Hz - 20 kHz Sensitivity: 25 mV/Pa (-32 dBV) Max SPL: 139 / 149 / 159 dB SPL (0/10/20 dB pad) (0.5% THD @ 1kHz) Equivalent noise level: 13 dB(A) Dynamic range: 126 / 136 / 146 dB (0/10/20 dB Attenuation pad) Signal to Noise Ratio: 81 dB Low-cut filter: 80 / 160 Hz, 6 dB/Oct, switchable Attenuation Pad: 10 / 20dB, switchable Powering: 48 Volts according to IEC 61938 Electrical Impedance: 110 Ohms Recommended load impedance: större än 1k Ohms Current consumption: 2.7 mA Connectivity: 3-pin male XLR connector Dimensions: Diameter: 23mm (0.91 in), Length 120mm (4.72 in) Weight: 141 g



XL1312880 sE Electronics sE8 2495 kr inklusive moms

Lagerstatus: Ungefär 5 dagar

Produktblad sE Electronics sE8 (Pair)

sE Electronics sE8 (Pair) Probably the lowest self noise small-capsuled microphones on the planet. Matched Pair

Fit for any challenges in the studio or on stage, the sE8 is a brand

new high-performance handcrafted small-diaphragm condenser, fresh from the labs at sE. Its new hand-made capsule implements a sophisticated backplate design that provides a perfectly balanced sound, so it's never harsh or aggressive - perfect for sources like high-hats and drum overheads. It's also one of the quietest small-capsule mics on the planet - and with the highest dynamic range and SPL handling in its class, along with attenuation pads and low-cut filters for superb flexibility, the sE8 is ready for any sounds you're making, whether in the studio environment or demanding on-stage applications. As with all SE factory-matched pairs, every mic ending up in a sE8 Stereo Pair configuration is hand-selected from hundreds of individual microphones. This ensures identical performance and the highest possible mic-to-mic consistency, so you can rest assured that your stereo image will be as clear & accurate as possible.

HANDCRAFTED TRUE CONDENSER CAPSULE

- Gold-sputtered diaphragms ensure maximum reliability
- every capsule is handcrafted and individually tuned in our very own factory
- ultra-precision electrode design optimized for superb linearity and natural sonics
- ultra-thin 3 micron gold-sputtered diaphragm for superior transients
- newly-developed backplate design provides smooth, natural sound & truly consistent off-axis response
- sophisticated acoustic design with precision components
- avoids coloration in demanding applications

THE QUIETEST PENCIL MIC IN ITS CLASS

- sophisticated electronic design provides extremely low noise without the use of integrated circuits
- transformer less design for excellent transparency and clarity
- proven Class-A circuitry ensures a high dynamic range without distortion and brilliant transient response

TWO SWITCHABLE PRE-ATTENUATION PADS

The -10 dB and -20 dB pad switches provide extended dynamic range, enabling a wide range of applications and close-mic techniques for brass instruments, snare drums, and more.

TWO SWITCHABLE LOW-CUT FILTERS

Selectable at either 80Hz or 160Hz, these two filters help eliminate low-frequency rumble or footfall noise, as well as help compensate for excessive bass (proximity effect) with close-mic techniques.

ALL-METAL HOUSING WITH GOLD-PLATED XLR CONNECTOR, PREMIUM FINISH & ACCESSORIES

Unlike the cheaply constructed bodies of some small-capsule microphones, the sE8's all-metal chassis provides efficient rejection of any electrical interference and noise - and the high-quality finish and gold-plated XLR connector ensures a great look and a loss-free, reliable signal connection for years to come.

The sE8 also comes standard with a newly-designed mic clip that will securely attach it to any mic stand. The sE8 Matched Pair comes complete with a precision stereo mounting bar, two protective wind screens, two mic clips, and a robust high-quality metal flight case.

Specifications

- Capsule Type: Hand-Crafted Small-Diaphragm True Condenser
- Polar Pattern: Cardioid
- Frequency range: 20 Hz - 20 kHz
- Sensitivity: 25 mV/Pa (-32 dBV)
- Max SPL: 139 / 149 / 159 dB SPL (0/10/20 dB pad) (0.5% THD @ 1kHz)
- Equivalent noise level: 13 dB(A)
- Dynamic range: 126 / 136 / 146 dB (0/10/20 dB Attenuation pad)
- Signal to Noise Ratio: 81 dB
- Low-cut filter: 80 / 160 Hz, 6 dB/Oct, switchable
- Attenuation Pad: 10 / 20dB, switchable
- Powering: 48 Volts according to IEC 61938
- Electrical Impedance: 110 Ohms



Recommended load impedance: större än 1k Ohms Current
consumption: 2.7 mA Connectivity: 3-pin male XLR connector
Dimensions: Diameter: 23mm (0.91 in), Length 120mm (4.72 in)
Weight: 141 g

XL1312882 sE Electronics sE8 (Pair) 4595 kr inklusive moms

Lagerstatus: Ungefär 5 dagar
