

Produktblad Audac ARU204

Audac ARU204 4-vägs relä, DIN-montering

Audac ARU204 är speciellt designad med flexibilitet och funktionalitet i åtanke. Reläet kan styras via Audac TouchTM appen, triggbara paging-mik:ar eller med annan extern triggning.

Med ARU204 kan man växla mellan ljudkällor, signalvägar (balanserade monosignaler såväl som obalanserade stereosignaler) eller för att aktivera mekaniska enheter som t.ex. dörrlås, motoriserade projektordukar m.m. Normala öppna och normalt stängda kontakter tillhandahålls.



TCP-IP gör det möjligt att styra ARU204 över ett befintligt Ethernet-nätverk via en integrerad HTML5-webbserver, vilket ger full kontroll via alla anslutna stationära- eller bärbara datorer, eller andra smarta enheter. ABS-hölje samt anpassad för montering på standard DIN-skene. DIN-skene i 19 tum utförande samt PSU/nättdel finns som tillbehör.

- 4-vägs relä
- DIN-montering
- Styrning via RS-485, TCP/IP & manuell trigg
- Styrbar via Audac Touch2TM appen
- Max kabellängd: 300m
- Kabelkrav: UTP CAT5E eller bättre

Antal relä:	4
Kontakttyp:	Normalt öppen, normalt sluten
Styrning:	Manuell trigg, RS-485, TCP/IP
Styrning via appen Audac TouchTM	
Anslutning/styrning:	RJ45 (Ethernet) 1 x RJ45 (RS-485 + Audio)
Anslutning/signal:	Euroblock
Strömförsörjning:	24V DC, 6W/0,25A (max), tillbehör
Dimension:	110 x 90 x 60 mm (W x H x D)
Vikt:	0,2kg
Material:	ABS
Kabelkrav:	UTP CAT5E
DIN-montage	
Anslutningstandard:	TIA/EIA T568B
Levereras utan trafo	

ST1110740022 Audac ARU204 3960 kr inklusive moms

Lagerstatus: Ungefär 5 dagar

Produktblad BELLARI PA550 3 Channel Preamp

BELLARI PA550 3 Channel Preamp Three Channel Preamp with Phono

The PA550 is a sleeper. Its smaller compact design may lead you to believe that it is just another preamp, but IT IS A MONSTER, it has so much gain potential that it will drive any amplifier made with ease, and not even break a sweat. The amount of headroom available in the PA550 can only be rivaled by preamps that cost enough to drain anyone's bank account. The PA550 tone is full bodied, letting you know right away that all frequencies are covered and nothing is masked. It never gives you the impression that it is making the treble too shimmery, or that the bass response has been overly fluffed up. This is an all american, bold, strait-forward approach to reproducing your music. The phono input has a lot of surprising overtones that will truly bring your vinyl to the next level. The most surprising feature of the 550 is when you plug your phone into it (yes, we know phones have over-compressed formats that don't ever qualify to be called "high end" or dare I use the word "audiophile," but, for us, sometimes you just need the convenience of plugging your phone in and streaming something!) This is truly where the 550 makes its living. The reproduction of substandard formats is what the 550 will be known for. Plug your phone into the 1/8" on the front panel, adjust the tone controls, and away you go. YES, tone controls, the purist's worst nightmare, the audiophile's reason for not even acknowledging a piece of equipment. The reality is that when reproducing some music you need to boost the treble a bit or pump up the bass. Sure, you could sell your current speakers and buy some that cost a lot more OR you could just adjust the controls to your liking, and bring your listening experience to a higher level.



XL9129530 BELLARI PA550 3 Channel Preamp 2240 kr inklusive moms

Lagerstatus: Ungefär 5 dagar

Produktblad BELLARI PP532 Passive Preamp

BELLARI PP532 Passive Preamp Passive Preamplifier

The PP532 pre amplifier, is a completely passive design with absolutely nothing added to your audio signal path. That means NO power required, NO electronics used and NO distortion will ever be added to your music. It is the most effective way to reach high-end audio quality, and you will save enough coin that you can buy the more expensive speakers you have been eyeing. The chassis is made from .090 steel, meaning it is 3 times thicker than most chassis. Four pairs of RCA inputs allow for connection to all your music sources, and one pair of gold plated RCA jacks to go to your amplifier. All this and it is 100% Handcrafted in Salt Lake City, UT. The audiophile in you will approve of the 0% distortion added and 100% original signal preservation, but the cheapskate in you will use the savings to buy more gear, of course.



XL9129510 BELLARI PP532 Passive Preamp 1690 kr inklusive moms

Lagerstatus: Ungefär 5 dagar

Produktblad
Drawmer DA6

Distributionsförstärkare, balanserad. 1HE. • 6-kanaler i stereo eller 12-kanaler i mono

- 1 x stereo in / 6 x stereo ut eller 2 x mono in / 12 x mono ut och alla kombinationer däremellan
- Balanserade XLR in- och utgångar
- Möjlighet att uppdatera med transformator-balansering
- Stereoingången har separata Left/Right nivåkontroller med LED-staplar
- 6 utgångar med nivåkontroll för Left/Right och Mono/Stereo-switch
- Utgångssektion med kanalväljare, LED-staplar och hörlursutgång
- Två stycken Aux Link TRS stereotelejack för länkning av flera DA6-enheter



XL2100106 Drawmer DA6 12350 kr inklusive moms

Lagerstatus: Ungefär 5 dagar

Produktblad
Rolls RA63S Distribution Amplifier

Line level-förstärkare för distribution av sex balanserade audiosignaler.

- Nivåkontroller på alla sex utgångar
- Stark utgångssignal – kan driva upp till 600 ohmlast
- Skruvplintsanslutningar
- Frekvensgång 0Hz - 30kHz



XL9127063 Rolls RA63S Distribution Amplifier 4350 kr inklusive moms

Lagerstatus: Ungefär 5 dagar