## Produktblad sE Electronics X1 A

sE Electronics X1 A The X1 A offers first-class sound & specifications at an even better "home studio" cost

From vocals to acoustic instruments t

guitars or percussion, the X1 A is the perfect choice for any musician seeking a high-quality microphone with an entry-level price tag. When it was introduced in 2011, the X1 brought a new level of quality to its price point, competing easily with microphones costing several times as much. But that didn't stop sE from trying to outdo themselves again. With a newly-developed condenser capsule and an exterior based on the rugged metal chassis of the X1, the X1 A offers first-class sound & specifications at an even better "home studio" cost, featuring an extremely natural frequency response, massive SPL-handling capabilities (150dB!), switchable attenuation and low-cut filters, and a perfectly balanced sensitivity level - so it's at home on absolutely any source.ALL-METAL HOUSING & PREMIUM FINISHUnlike the cheaply constructed bodies of some other "entry-level" microphones, the X1 A's all-metal chassis provides efficient rejection of any electrical interference and noise - and the high-quality finish ensures a great look for years to come.INTEGRATED WINDSCREENEliminates the need for an external pop filter, and provides an extra layer of safety and security for the all-important capsule.COMPLETELY NEW ACOUSTIC DESIGNThe X1 A's new condenser capsule design is a work of art, delivering stellar sonic performance on any source with incredible speed, accuracy, and well-balanced frequency response. The electronics have also undergone a complete overhaul, and exhibit better specifications and sound - on and off the test bench - than any other microphone in its class.ATTENUATION & LOW CUT SWITCHESThe -20 dB pad switch on the left provides extended dynamic range, enabling a wide range of applications and closemic techniques for even the loudest instruments...think super-heavy electric guitars, fortissimo brass instruments, and heavy-footed kick drums. On the right, the 100 Hz low-cut switch helps eliminate low-frequency rumble or footfall noise, and compensates for excessive bass with close-mic techniques (proximity effect). GOLD-PLATED XLR CONNECTOREnsures loss-free, reliable signal connection for years and years and years and...The X1 A comes complete with a rock-solid, newly designed swivel mic clip and thread adapter to fit with any mic stand. In the box X1 A microphone Swivel mic clip Mic stand thread adapter need additional rumble control, the X1 A integrates perfectly with sE's Isolation Pack, as well as the Reflexion Filter X - recommended for an instant pro vocal recording setup for your home studio.



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