

Produktblad Audio Technica AT875R

Audio Technica AT875R kort shotgun kondensatormikrofon

Perfekt för videografen som vill ha en kortare mik som håller sig ur bild och tar bort ljud off-axis.

- Drivs med 11-52V fantommatning
- 7 tum lång



KI7AT875R Audio Technica AT875R 2650 kr inklusive moms

Lagerstatus: Finns i lager

Produktblad Audio-Technica MB4K

MB4K Kondensatormikrofon med hög utsignal. Kan köras med batteri (ingår) eller fantommatning. 200 ohm. Lämplig för exempelvis sång och overhead. Inklusive AT8405a hållare och vindskydd. Njure.

- Stötdämpande elementkonstruktion som ger ett lågt handljud
- Frekvensomfång: 80-20.000 Hz



KIMB4K Audio-Technica MB4K 1125 kr inklusive moms

Lagerstatus: Finns i lager

Produktblad Samson C05 CL

C05 CL Kondensatormikrofon för sång.

- Rak frekvensgång
- Njurkaraktistik
- Guldpläterad XLR-kontakt
- Inkl väska
- Stativfäste



XL1518235 Samson C05 CL 895 kr inklusive moms

Lagerstatus: Ungefär 5 dagar

Produktblad Samson CM11B

CM11B Rundupptagande tryckzonsmikrofon. Kondensatortyp. Kan monteras i princip var som helst och levererar ljud av allra högsta kvalitet.

- Rundupptagande kondensatormikrofon
- All elektronik inbyggd
- Inbyggt högpasfilter
- Mini XLR-anslutning
- 9,15 m kabel med Mini XLR till XLR-kontakter
- 9 - 52V fantommatning



XL1518110 CM11B-WHITE Färg:Vit, 1195 kr inklusive moms

Lagerstatus: Ungefär 5 dagar

XL1518111 Samson CM11B Färg:Svart, 1195 kr inklusive moms

Lagerstatus: Ungefär 5 dagar

Produktblad Samson CM12C

Körmikrofon för hängande montage. Extra lång kabel med böjbar stålguide. Njure.

- Kondensatormikrofon, miniatyrmodell för körer
- Mini XLR-kontakt
- Stålbygel för positionsinställning
- 9,15 m kabel med Mini XLR till XLR-kontakter
- 9 - 52V fantommatning
- Vindskydd medföljer



XL1518113 Samson CM12CW Färg:Vit, 1050 kr inklusive moms

Lagerstatus: Finns i lager

Produktblad Samson Go Mic

Samson:s Go Mic USB-mikrofon har en smart vikbar design som gör att den enkelt kan fästas på din bärbara dator, uppe på en bildskärm eller ställas direkt på ett bord. Med andra ord en väldigt flexibel mikrofon, lämplig för sammanhang där både portabilitet och ljudkvalitet är viktigt.

Mikrofonen är av kondensatormodell och har ett brett frekvensomgång från 20Hz-18kHz och upplösning på 44.1kHz/16-bit via USB utgången. Den är också ställbar mellan riktad och rundupptagande riktningsskäraktär.

Go Mic är kompatibel med både PC och Mac och passar utmärkt för t.ex. podcasting, chattar, IP-telefoni eller helt enkelt vanlig inspelning.

- Plug & Play, Mac-och PC-kompatibel
- USB-interface för högupplös digital audio streaming
- Fäste passande en laptop eller placeras på skrivbord
- Kompakt, vikbar design gör den lätt att förvara.
- Kondensorkapsel digital USB utgång
- Frekvensåtergivning mellan 20Hz - 18kHz
- Valbar cardioid eller omni riktningsskäraktär.
- Mini-tele hörlursutgång
- Levereras med USB-kabel, kabel-clip, stativadapter, skyddsfodral och Cakewalk Music Creator
- 70,5x43,5x23mm

XL1518021 Samson Go Mic 750 kr inklusive moms

Lagerstatus: Ungefär 5 dagar



Produktblad Samson Q1U

Först ut med kondensatormikrofon i USB-format. Självklart även först med professionell dynamisk USB-mik. Samson visar åter framfötterna i och med Q1U, en kvalitativ dynamisk handmik med en D/A-omvandlare på 16 bitar och 48 kHz samplingsfrekvens. Perfekt för inspelning av tal, sång och volymstarka ljudkällor. Gå direkt till din DAW, utan att passera omständigt ljudkort!

- Plugga direkt in i datorn via USB
- Supernjure
- A/D- omvandlare: 16 bit, 48 kHz
- Fungerar på både Windows XP och Mac OS X
- Tripod bordsställ och väska ingår



XL1518018 Samson Q1U 600 kr inklusive moms

Lagerstatus: Finns i lager

Produktblad
Samson UB1

Samson UB1 USB tryckzonsmikrofon är en ultrakompakt kondensatormikrofon för ytmontering med rundupptagande karakteristik och USB-utgång. Eftersom UB1 är fullt USB-kompatibel fungerar den som plug-and-play för både Mac och PC tillsammans med all inspelningsmjukvara. UB1 är idealisk för placering på konferensbord, i klassrum, på podier eller altare och kan även monteras hängande på en vägg för datorinspelning av allra högsta kvalitet.

- Plug-and-play-funktion med Mac eller PC med valfri inspelningsmjukvara
- 16-Bit, 44.1 - 48kHz samplingsfrekvens
- Rundupptagande karakteristik
- 3,5 m USB-kabel medföljer
- Svart finish
- Levereras med Cakewalk Sonar LE mjukvara



XL1518017 Samson UB1 1195 kr inklusive moms

Lagerstatus: Ungefär 5 dagar

Produktblad
sE Electronics 2200

sE Electronics 2200 Award-winning cardioid condenser microphone that put sE Electronics on the map many years ago with its smooth, polished sound for vocals, voiceovers, and numerous instrumental applications.

Made famous through use with world-class vocal artists like Amy Winehouse, it revives the spirit of classic studio microphones, and still remains a standard in mic lockers around the world. Given the revered status of its predecessors, sE has remained true to the original capsule design, custom-built transformer and class-A circuit topologies, so itâ€™s still the same condenser microphone loved by a whole generation of engineers. State-of-the-art components and a shorter, optimized signal path provide even better noise performance & clarity, new pad & filter options increase its versatility, and the fit & finish has been updated with sEâ€™s latest manufacturing techniques - but the sE2200 retains all the classic sound of the original. Although the sE2200 is a cardioid-only microphone, two (instead of one) gold-sputtered diaphragms are used to ensure best possible acoustic performance. Built like the worldâ€™s finest musical instruments, every capsule is hand-crafted and individually tuned in our very own factory in Shanghai - and unlike other microphones with backplate or electret designs, the sE2200 features a true externally polarized condenser capsule, and therefore delivers the best possible performance in every aspect. Its carefully selected, discrete components ensure brilliant sound quality on any source. The sE2200â€™s design still avoids using any ICs (integrated circuits) and is built to excel â€” not to a standard. Low noise, consistent performance and high sensitivity is provided by state-of-the-art surface-mounted electronic components with extremely tight tolerances. The -10 dB and -20 dB pad switches provide extended dynamic range, enabling a wide variety of applications and close-mic techniques for even the loudest instruments...think super-heavy electric guitars, fortissimo brass instruments, and heavy-footed kick drums. Selectable at either 80Hz or 160Hz, the two low-cut filters help



eliminate low-frequency rumble or footfall noise, as well as help compensate for excessive bass (proximity effect) with close-mic techniques. Unlike the cheaply constructed bodies of some other affordable microphones, the sE2200's all-metal chassis provides efficient rejection of any electrical interference and noise - and the high-quality finish ensures a great look for years to come.

XL1312220 sE Electronics 2200 2975 kr inklusive moms

Lagerstatus: Ungefär 5 dagar

Produktblad sE Electronics VR1

sE Electronics VR1 The VR1, a passive ribbon to bring out the bite and edge from your guitar cabs with no muddy highs.



XL1314010 sE Electronics VR1 5595 kr inklusive moms

Lagerstatus: Ungefär 5 dagar

Produktblad sE Electronics VR2

sE Electronics VR2 The VR2, an active ribbon that can take violins and voices right to the foreground of your listener's stereo.



XL1314020 sE Electronics VR2 6690 kr inklusive moms

Lagerstatus: Ungefär 5 dagar

Produktblad sE Electronics X1 A

sE Electronics X1 A The X1 A offers first-class sound & specifications at an even better "home studio" cost

From vocals to acoustic instruments to electric guitars or percussion, the X1 A is the perfect choice for any musician seeking a high-quality microphone with an entry-level price tag. When it was introduced in 2011, the X1 brought a new level of quality to its price point, competing easily with microphones costing several times as much. But that didn't stop sE from trying to outdo themselves again. With a newly-developed condenser capsule and an exterior based on the rugged metal chassis of the X1, the X1 A offers first-class sound & specifications at an even better "home studio" cost, featuring an extremely natural frequency response, massive SPL-handling capabilities (150dB!), switchable attenuation and low-cut filters, and a perfectly balanced sensitivity level - so it's at home on absolutely any source. **ALL-METAL HOUSING & PREMIUM FINISH** Unlike the cheaply constructed bodies of some other "entry-level" microphones, the X1 A's all-metal chassis provides efficient rejection of any electrical interference and noise - and the high-quality finish ensures a great look for years to come. **INTEGRATED WINDSCREEN** Eliminates the need for an external pop filter, and provides an extra layer of safety and security for the all-important capsule. **COMPLETELY NEW ACOUSTIC DESIGN** The X1 A's new condenser capsule design is a work of art, delivering stellar sonic performance on any source with incredible speed, accuracy, and well-balanced frequency response. The electronics have also undergone a complete overhaul, and exhibit better specifications and sound - on and off the test bench - than any other microphone in its class. **ATTENUATION & LOW CUT SWITCHES** The -20 dB pad switch on the left provides extended dynamic range, enabling a wide range of applications and close-mic techniques for even the loudest instruments...think super-heavy electric guitars, fortissimo brass instruments, and heavy-footed kick drums. On the right, the 100 Hz low-cut switch helps eliminate low-frequency rumble or footfall noise, and compensates for excessive bass with close-mic techniques (proximity effect). **GOLD-PLATED XLR CONNECTOR** Ensures loss-free, reliable signal connection for years and years and years and... The X1 A comes complete with a rock-solid, newly designed swivel mic clip and thread adapter to fit with any mic stand. **In the box** X1 A microphone Swivel mic clip Mic stand thread adapter If you need additional rumble control, the X1 A integrates perfectly with sE's Isolation Pack, as well as the Reflexion Filter X - recommended for an instant pro vocal recording setup for your home studio.



XL1312010 sE Electronics X1 A 1150 kr inklusive moms

Lagerstatus: Ungefär 5 dagar

Produktblad sE Electronics X1-R

sE Electronics X1-R A rugged, modern ribbon with a distinctly vintage soul

Drawing on some of the technologies in our VR1 & VR2 ribbon mics, the X1 R is a vintage-modern hybrid that provides all the inherent smoothness of a hand-crafted ribbon mic, but with more versatility, durability, and ease of use than the delicate ribbons of yesteryear. The second addition to the X1 Series, the X1 R brings the magic of traditional ribbon mics into the modern age with a tough construction that can handle any SPL. This is a ribbon you can take on the road. The sE X1 R ribbon microphone is a high performance passive ribbon from sE Electronics. The sE Electronics X1 R is suited to a variety of recording applications including guitar cabs, overhead drums, brass, woodwind, strings, commercial broadcast and voice-over. This state of the art ribbon element enclosed by top-grade Neodymium magnets boasts some of our latest ribbon microphone technologies. We have combined our traditional ribbon technology with some of the mechanical elements of our own VR1/VR2 microphone HF (High Frequency) extension technology to bring you a classic sounding ribbon mic with a gentle HF lift. The X1 R doesn't quite offer the full-frequency response performance of the VR1, VR2, or the widely acclaimed Rupert Neve Signature Series RNR1 - but its hybrid old and new ribbon technology gives you all the natural beauty of the ribbon sound, but with more versatility and ease of use than the majority of ribbons on today's market. The X1 R comes standard with a mic clip that will securely attach it to any mic stand, but fits the Isolation Pack if a shockmount solution is desired.

Specifications

- Electronics: Passive
- Generating Element: Hand-tensioned 2.5µm aluminum ribbon
- Directional Pattern: Figure-8
- Frequency range: 20 Hz - 16 kHz
- Impedance: 200 Ohms
- Sensitivity: 1.78 mV/Pa (-55 dB)
- Max SPL: 135 dB (0.5% THD @ 1kHz)
- Signal to Noise Ratio: 71 dB
- Self Noise: 23 dB(A)
- Matching Connectors: XLR3F
- Power requirement: N/A (phantom-protected)
- Weight: 510g



XL1314000 sE Electronics X1-R 2750 kr inklusive moms

Lagerstatus: Ungefär 5 dagar