

## Produktblad Samson DK705

Samson DK705 5-delat kit för uppmickning av trummor både i live och studiosammanhang

Kitet innehåller 1st Q71-mikrofon och 4st Q72-mikrofoner som passar uppmickning av virvel/puk och bastrumma. Varje mikrofon har en stötsäker neodymiumkapsel som återger attacken och värmen från din virvel/puktrumma med en närvarande och naturlig ton. Q71-mikrofonen är speciellt anpassad till bastrummans starka volym och låga frekvenser. <ul><li> 5-delat mikrofonkit för virvel/pukor och bastrumma </li> <li> Smarta sargfästen </li> <li> Förvaringsväska inkluderat </li> </ul>



**XL1518075 Samson DK705 3095 kr inklusive moms**

Lagerstatus: Ungefär 5 dagar

## Produktblad Samson C02 2-PACK

C02 Kondensatormikrofon för studiobruk, framtagen för akustiska instrument, cymbaler, percussion, piano och overhead.

- Njurkaraktäristik
- Guldpläterad XLR-kontakt
- Inkl. väska och stativfäste
- Stereopar



**XL1518042 Samson C02 2-PACK 1895 kr inklusive moms**

Lagerstatus: Ungefär 5 dagar

## Produktblad Samson C02 1-PACK

C02 Kondensatormikrofon för studiobruk, framtagen för akustiska instrument, cymbaler, percussion, piano och overhead.

- Njurkaraktäristik
- Guldpläterad XLR-kontakt
- Inkl. väska och stativfäste



**XL1518041 Samson C02 1-PACK 950 kr inklusive moms**

Lagerstatus: Ungefär 5 dagar

## Produktblad sE Electronics V-CLAMP

sE Electronics V-CLAMP The perfectly compact companion for all your drum mic mounting needs.

When used as designed, the V CLAMP makes your V BEAT snare & tom mics even more compact, and even more flexible. The V CLAMP adds another axis of vertical movement for even better fine-positioning ability, and keeps the V BEAT securely fastened to your drum rim while adding barely any bulk to the overall footprint.



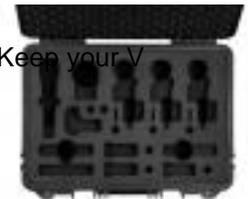
**XL1315798 sE Electronics V-CLAMP 560 kr inklusive moms**

Lagerstatus: Ungefär 5 dagar

## Produktblad sE Electronics V-CASE

sE Electronics V-CASE Case for your V SERIES drum microphones

A robust case for your V SERIES drum microphones. Keep your V SERIES mics safe on the road (or in the studio) with the V CASE. Its sturdy internal foam is cut to accommodate one V7 X, one V KICK, three V BEATs, three V CLAMPS, and three sE8 or sE7 microphones with mic clips.



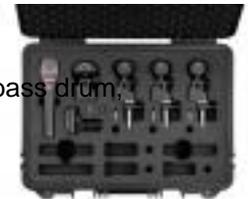
**XL1315796 sE Electronics V-CASE 1250 kr inklusive moms**

Lagerstatus: Ungefär 5 dagar

## Produktblad sE Electronics V-PACK Venue

sE Electronics V-PACK Venue V PACK Venue provides effortlessly amazing sound for your entire drum kit

The V PACK Venue consists of one V KICK for your bass drum, three V BEATs and V CLAMPS for your toms and one V7 X for your snare. All mics and accessories come securely packaged inside a robust and distinctive plastic flight case, with an empty space included to accommodate your favorite hi-hat mic. All mics and accessories come securely packaged inside a robust and distinctive plastic flight case, with an empty space included to accommodate your favorite hi-hat mic. IN THE BOX <li> 1x V KICK </li> 3x V BEATs and V CLAMPS <li> 1x V7x </li>



**XL1315794 sE Electronics V-PACK Venue 10950 kr inklusive moms**

Lagerstatus: Ungefär 5 dagar



## Produktblad sE Electronics V-PACK Club

sE Electronics V-PACK Club V PACK Club provides effortlessly amazing sound for your entire drum kit

The V PACK CLUB consists of one V KICK for your bass drum, three V BEATs and V CLAMPS for your toms, one V7 X for your snare, and a pair of sE7 condensers for your overheads. All mics and accessories come securely packaged inside a robust and distinctive plastic flight case, with an empty space included to accommodate your favorite hi-hat mic. All mics and accessories come securely packaged inside a robust and distinctive plastic flight case, with an empty space included to accommodate your favorite hi-hat mic. IN THE BOX <li> 1x V KICK </li> 3x V BEATs and V CLAMPS <li> 1x V7x </li> 2x sE7 </li>



**XL1315792 sE Electronics V-PACK Club 12690 kr inklusive moms**

Lagerstatus: Ungefär 5 dagar

## Produktblad sE Electronics V-PACK Arena

sE Electronics V-PACK Arena V PACK Arena provides effortlessly amazing sound for your entire drum kit

The V PACK ARENA consists of one V KICK for your bass drum, three V BEATs and V CLAMPS for your toms, one V7 X for your snare, and a pair of sE8 condensers for your overheads. All mics and accessories come securely packaged inside a robust and distinctive plastic flight case, with an empty space included to accommodate your favorite hi-hat mic. All mics and accessories come securely packaged inside a robust and distinctive plastic flight case, with an empty space included to accommodate your favorite hi-hat mic. IN THE BOX <li> 1x V KICK </li> 3x V BEATs and V CLAMPS <li> 1x V7x </li> 2x sE8 </li>



**XL1315790 sE Electronics V-PACK Arena 13950 kr inklusive moms**

Lagerstatus: Ungefär 5 dagar

## Produktblad sE Electronics V-BEAT

sE Electronics V-BEAT Snare / Tom mic - Effortless sonics, superior isolation, minimal footprint.

Effortlessly amazing sound for any snare or tom drum. The V-BEAT is the most compact drum microphone in its class, intended for use with snare or tom drums. Unlike the V7, which is optimized for vocals, the V-BEAT features the same high-grade sonic performance as the V7 X instrument dynamic, but in a dedicated low-profile & drum-friendly form factor. Tuned for instrumental use, it can also be used on sources such as electric guitar speaker cabinets or brass instruments. Its specialized capsule provides a highly detailed, extremely natural sound character on snares or toms of any size, with amazing off-axis rejection to minimize bleed from nearby drums and cymbals. Its ultra-compact design and parallel XLR connector & stand mount give it the smallest footprint in its class, and its rock-solid swivel mount allows its angle to be adjusted with great precision so it can be aimed at almost any part of the drum head to achieve whatever sound character is required. Compact, flexible, and minimalist design. The V-BEAT utilizes an extremely low-profile mechanical design, with the XLR connector and stand mount integrated in parallel on the underside of the flexible swivel mount. This minimizes the V-BEAT's footprint, removes any cables from line-of-sight, and negates the need for any right-angle adapters or special cables. It also means there's no danger of cables interfering with the drummer's performance, as they are kept out of the way of cymbals and drum sticks alike. When used as intended with the V-CLAMP, the V-BEAT becomes even more compact and even more flexible. The V-CLAMP adds another axis of vertical movement for even better fine-positioning ability, and keeps the V-BEAT securely fastened to your drum rim while adding barely any bulk to the overall footprint. The heart of the V-BEAT: the DMC7 X capsule. The custom DMC7 X capsule offers the same technologies and features as its sibling within the acclaimed V7, including the innovative, specialized aluminum voice coil. While the V7 is optimized for vocals, the capsule in the V-BEAT has been custom-tuned for instrumental use. With aluminum being a much lighter material than the industry standard (copper), it delivers an open and transient-rich sound, with deep and clear lows for stellar performance. The midrange is also extremely balanced, supporting the natural resonances of percussive instruments. The excellent off-axis rejection of this sophisticated capsule also helps isolate your drums from other sound sources on the stage - efficiently reducing stage bleed and spill from other drums, cymbals and more. The supercardioid pattern also allows you to easily tailor the bottom-end by adjusting the proximity effect i.e. distance to the drum head. Proven Neodymium magnets, tight production tolerances and high workmanship ensure excellent sensitivity, high-end sound quality and superb consistency. Unique, patented integrated capsule suspension. The V-BEAT's advanced internal capsule suspension efficiently decouples the capsule from mechanical vibration, isolating it from shocks & jolts and eliminating the need for an external shock mount. All-metal housing & spring steel grille with gold XLR connector. The V-BEAT's road-ready chassis is all metal, with no fragile plastic parts. The chassis' high quality, highly durable die-cast zinc alloy is designed to hold up under on-stage stress for years, the spring steel mesh grille is dent-proof and corrosion-free for perfect reliability, and the tightening knob for the swivel mount maintains a rock-solid hold on the V-BEAT in any position. Plus, the V-BEAT's gold-plated XLR connector ensures a loss-free and reliable signal connection for years to come. Internal windscreen. The red internal windscreen efficiently reduces unwanted popping, plosives and wind noise - and in case you prefer a more visually subtle black windscreen, we have



also included one as a standard accessory. IN THE BOX <li> thread adapter <li> zipper pouch <li> spare black internal windscreen <li> sE logo sticker <li> user manual <li> knurled nut for 3rd part accessories </li>

**SPECIFICATIONS** <li> Capsule: Dynamic <li> Voice Coil: Aluminum <li> Magnet: Neodymium <li> Directional Pattern: Supercardioid <li> Frequency range: 30 Hz - 19 kHz <li> Impedance: 300 Ohms <li> Sensitivity: 2.0 mV/Pa (-54 dBV) <li> Connectivity: 3-pin male XLR <li> Height: 61 mm (2.4 in.) x Length: 110 mm (4.3 in.) <li> Weight: 347 g </li> **V CLAMP SPECIFICATIONS** <li> Height: 75 mm x Length: 57 mm <li> Weight: 93 g </li>

**XL1315730 sE Electronics V-BEAT 2250 kr inklusive moms**

Lagerstatus: Ungefär 5 dagar

## Produktblad sE Electronics V-KICK

sE Electronics V-KICK Unbeatable punch & impact, with four custom voicings to cover any sonic need

From big band to metalcore, the V KICK has got you covered. The V KICK is the most compact and versatile drum microphone in its class, intended for use with kick (bass) drums and other sources such as miking bass guitar speaker cabinets, floor toms or other large drums where low-frequency energy is of the utmost importance. Its integrated swivel joint allows for any required mic placement, and its specialized capsule provides a sound character tailored specifically for kick drums, which can be further shaped with the use of two switches on the rear side of the microphone. From warm and classic to modern and aggressive, the V KICK gives you any kick drum sound you need. From classic to modern: Four switchable sonic voicings Two switches on the rear side of the V KICK allow you four different sound settings, great for tailoring the sound for your specific project " and ideal for live shows with multiple bands and short changeovers. And since they're on the back of the mic, these switches are still accessible even if the V KICK is placed inside a kick drum. The most compact kick drum mic on the market The V KICK's extremely low profile allows for effortless placement outside or inside a kick drum, and its integrated swivel joint allows for easy positioning inside (through the drum head port) or outside the kick drum. And with the stand mount and the XLR connector mounted side-by-side in parallel on the underside of the mic, your mic cables stay flush with the mic stand " no cable clutter, completely minimal footprint, and easy to place anywhere. The heart of the V KICK: the DMC7 SB capsule The all-new custom DMC7 SB capsule offers the same technologies and features as its siblings within the acclaimed V7 and V7 X, including the innovative, specialized aluminum voice coil. While the V7 X is optimized for most other instruments, the capsule in the V KICK has been custom-tuned for the very lowest and loudest tones. With aluminum being a much lighter material than the industry standard (copper), it delivers an open and transient-rich sound, with effortless capture of low frequency energy and punch. The midrange is also extremely balanced, supporting the natural resonances of percussive instruments. The excellent off-axis rejection of this sophisticated capsule also helps isolate your kick drum from other sound sources on the stage - efficiently reducing stage bleed and spill from snare, toms, hi-hat and more. The supercardioid pattern also allows you to easily tailor the bottom-end by adjusting the proximity effect " i.e. distance to the sound source. Proven Neodymium magnets, tight production tolerances and high workmanship ensure excellent sensitivity, high-end sound quality and superb consistency. Unique, patented integrated capsule suspension The V



KICKâ€™s advanced internal capsule suspension efficiently decouples the capsule from mechanical vibration, isolating it from shocks & jolts and eliminating the need for an external shock mount. All-metal housing & spring steel grille with gold XLR connectorThe V KICK's road-ready chassis is all metal, with no fragile plastic parts. The chassis' high quality, highly durable die-cast zinc alloy is designed to hold up under on-stage stress for years, the spring steel mesh grille is dent-proof and corrosion-free for perfect reliability, and the tightening knob for the swivel mount maintains a rock-solid hold on the V KICK in any position.Plus, the V KICK's gold-plated XLR connector ensures a loss-free and reliable signal connection for years to come.Internal windscreenThe red internal windscreen efficiently reduces unwanted popping, plosives and wind noise - and in case you prefer a more visually subtle black windscreen, we have also included one as a standard accessory.IN THE BOX <li> thread adapter <li> zipper pouch <li> spare black internal windscreen <li> sE logo sticker <li> user manual <li> knurled nut for 3rd part accessories </li>

**Specifications** <li> Capsule: Dynamic <li> Voice Coil: Aluminum <li> Magnet: Neodymium <li> Directional Pattern: Supercardioid <li> Frequency range: 20 Hz - 19 kHz <li> Impedance: 300 Ohms <li> Sensitivity: 0.2 / 0.4 mV/Pa (-69 / -75 dBV) <li> Connectivity: 3-pin male XLR <li> Height: 60 mm x Length: 135 mm <li> Weight: 468 g </li>

**XL1315720 sE Electronics V-KICK 2995 kr inklusive moms**Lagerstatus: Ungefär 5 dagar

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