

## Produktblad Drawmer MC7.1

Drawmer MC7.1 7.1 - Surround Monitor Controller

The Drawmer MC7.1 Surround Monitor Controller is a combined 7.1/5.1 and stereo monitor controller. Designed to provide all the mix checking features required for surround recordings without compromising on those used in stereo monitoring. It has the same pristine & transparent design as others from the Drawmer monitor controller pedigree, with a rugged desk top "wedge" form factor as used in the popular MC3.1. Whether it is producing audio for film or television, or transporting the listener directly into the venue of an all encompassing orchestral piece, be it in 5.1, 7.1, quadraphonic, DTSÂ®, Dolby Digital EX, THX Surround EX, DTS-HD, Dolby Atmos, etc., one thing is sure, the number of users that wish to listen to audio within a surround setting has been growing and will continue to do so. There has been an ever increasing number of surround products coming to market, not only blue ray players and home cinema but also on mobile and media devices. For example, Apple devices have been capable of reproducing 7.1 surround since iOS 9.3. Therefore, it is likely that at some point every artist and engineer will consider trying surround sound, or fear being left behind. Boasting two sets of balanced 7.1 Inputs, a 7.1 through, 1 Balanced Stereo Input and a convenient front panel Aux Input, with Balanced 7.1 Speaker outs and an independent Stereo main out with its own sub woofer option, there are no shortage of connectivity options. The Drawmer MC7.1 is capable of supporting any speaker setup, from mono, to stereo, various modes of surround, or 8 independent channels, depending on input type and speaker positioning.

- Pristine, ultra low noise & transparent circuit design gives you an accurate representation of your mix whether it be surround or stereo.
- There are a total of 20 input sources. These include two separate 7.1 inputs (one via balanced jacks and one via 25 pin D-sub) with a through output to send to a multitrack recorder, for example. A Stereo input via Neutrik combijacks, and a Top panel 3.5mm AUX Input & Level Control for connecting MP3 players, smartphones or tablets etc.
- 3x Sets of Speaker Outputs. One 7.1 (or 8 Speakers in any configuration), one Stereo Left/Right pair, and one Mono/Sub. Each can be switched individually & simultaneously or give A/B comparisons. All eleven outputs have level trims to provide precise channel matching and ease of calibration.
- Each of the eight 7.1 speakers can be cut or soloed individually.
- 7.1 channels can be mixed down to 5.1, Stereo and Mono, though any configuration of up to 8 monitors should be possible depending on the source and the speaker layout.
- Stereo outputs (including those mixed down from surround) can be monitored via the main stereo speaker outputs or the FL and FR from the surround speakers.
- When in stereo operation comprehensive Mix Checking facilities Including Low, Mid, High Solo; Dim; L/R Mute; Phase Reverse and more, help check every aspect of your Mix & Provide Ultimate Control.
- Volume can be set via the Variable Front Panel Knob or a Preset Control. Each has excellent channel matching and smooth feel.
- 2x Headphone Amplifiers with Individual Level Control.
- Built In Talkback with Level Control, Internal or External Microphone, Switching via Desktop or Footswitch, & Internal Routing to Headphones and also a Mono Output Jack.
- The MC7.1 is all analogue so won't need to be rebooted due to software crashes, and doesn't require firmware updates.
- Desktop 'wedge' form factor with a rugged steel chassis and a Kensington security slot for added protection.



**XL2101071 Drawmer MC7.1 20590 kr inklusive moms**

Lagerstatus: Ungefär 5 dagar

## Produktblad Drawmer CMC7

Drawmer CMC7 Compact 7.1 Surround Monitor Controller

The CMC7 is a compact 8 channel / 7.1 / 5.1 surround volume controller and cost-effective alternative to the more complex and feature rich MC7.1. In order to maintain its compact proportions and to keep the product budget friendly the CMC7 does away with controls that can often be found within your workstation software and concentrates on essential features such as ease of use and the quality of the signal path, ensuring that the audio is transparent and accurate across all channels and operation intuitive. Whether it is producing audio for film or television, or transporting the listener directly into the venue of an all-encompassing orchestral piece, one thing is sure, the number of users that wish to listen to audio within a surround setting has been growing and will continue to do so. There has been an ever-increasing number of surround products coming to market, not only blue ray players and home cinema but also on mobile and media devices. For example, Apple devices have been capable of reproducing 7.1 surround since iOS 9.3. Therefore, it is likely that at some point every artist and engineer will consider trying surround sound, or fear being left behind. The budget friendly CMC7 allows you to do this without the large financial outlay that other setups will produce.

- Ultra low noise and transparent circuit design.
- All 8 inputs and outputs are via 2 tascam standard 25 Pin D-Sub connectors making connection to interfaces and speakers simple and intuitive.
- Mix down switch enables you to check the Surround as a Stereo mix with an independent Sub switch controlling the LFE/Sub.
- Timed relay protection on all speaker outputs to prevent power up/down bangs.
- A large volume knob incorporating excellent channel matching and smooth feel.
- An independent Headphone Amplifier with Individual Level Control with jack on the rear.
- Kensington security slot (also called a K-Slot or Kensington lock).
- Very low profile desktop enclosure with a footprint of just 18x16cm.
- Stylish and Rugged Enclosure will withstand the knocks of the studio.



**XL2100907 Drawmer CMC7 9350 kr inklusive moms**

Lagerstatus: Ungefär 5 dagar

## Produktblad Drawmer CMC3

Drawmer CMC3 Fully Featured Super Compact Monitor Controller

The CMC3 Compact Monitor Controller consolidates the features of Drawmer's 3 most popular monitor controllers: Whilst retaining the famed accurate, and transparent audio quality of the MC2.1, it has the precision and control of the MC3.1 and the low profile, compact design of the CMC2. It is equally at home in a serious home studio as in a professional recording facility. There is one thing that should always be absolutely guaranteed - that you can rely on the accuracy of your monitor controller. Can you trust the audio that your current monitor controller is providing? Is it colouring the sound? There are far too many monitor controllers available that do in one way or another - Drawmer monitor controllers do not flavour, colour, warm, improve or brighten the signal, the active circuit has been designed to faithfully produce the audio signal whilst removing many of the problems that a passive circuit will bring. For all Drawmer monitor controllers it is imperative that what you record is exactly what you hear.

- Ultra low noise and transparent circuit design.
- Source switches can be active in any combination. 4 Inputs in Total - 1x Digital SPDIF (192 kHz / 24 Bit) & 2 on balanced analogue 1/4" jacks & 1 3.5mm Front Panel Aux jack for your Smartphone/MP3.
- 3x Speakers Plus a Mono Sub can be switched individually & simultaneously or give A/B comparisons.
- Timed relay protection on all speaker outputs to prevent power up/down bangs.
- Volume can be set via the Variable Front Panel Knob or a Preset Control. Each has paralleled custom quad pots for excellent channel matching and smooth feel.
- 2x Headphone Amplifiers with Individual Level Controls with easy access to the jacks on the front.
- Front Panel 3.5mm AUX Input & Level Control for connecting MP3 player, smartphone or tablet etc.
- Built In Talkback with Level Control, Internal or External Microphone, and Internal Routing to a Mono Output Jack & Headphones.
- Comprehensive Mix Checking facilities Include Dim, Phase Reverse and Mono, Left and Right Cut as well as an easy access Mute switch.
- Kensington security slot (also called a K-Slot or Kensington lock).
- Very low profile desktop enclosure with a footprint of just 18x16cm.
- Stylish and Rugged Enclosure will withstand the knocks of the studio.
- Designed and manufactured by Drawmer in the UK.



**XL2100903 Drawmer CMC3 9350 kr inklusive moms**

Lagerstatus: Ungefär 5 dagar

## Produktblad DRAWMER 1976

DRAWMER 1976 Stereo Three Band Saturation and Width Processor



The 1976 3 band stereo saturation and width processor has

been designed to inject character, colour & life into your recordings and live sound in a style endemic of the classic equipment of the 1970's. The completely analogue saturation of the 1976 will provide the realism that plug-ins can only aspire to, replacing the harsh, sterile digital sound with fullness, softness and warmth. Why emulate saturation when you can have the real thing? Inspired by the highly acclaimed saturation and width features of our DC2476 Digital Mastering Processor the 3 bands of independent saturation of the 1976 have been designed to add the pleasing imperfections that are so endemic in classic gear. Saturation is ideal for adding fullness to your music, taking your music from a cold, bleak landscape to a warm, bright vista. In addition, however, unlike conventional saturation products the 1976 also features 3 bands of stereo width control to really bring out the depth and add real presence to your mix, and all with a single, yet comprehensive set of controls that provide genuine stereo operation. What is saturation? Saturation in music production is something that can really enrich the sound in your mix by adding a subtle form of distortion that adds pleasant-sounding harmonics. It originates from the analog days when audio recordings ran through various pieces of hardware, each one adding their own character to the music giving the audio a pleasant quality that was much sought after. Today, in the digital age, these characteristics no longer occur naturally, giving an overly clean, sterile quality to the audio, with saturation plug-ins used to emulate those not present. The 1976 allows you to add this character in a completely analogue, natural way. However, it's use is not only limited to digital recordings, it'll add presence, warmth and life to any audio regardless of how it's recorded, whether its drum, vocals, synths and more, in digital or analogue. What about 3 Band Saturation? Because the 1976 has 3 bands of independent saturation it can pull off amazing feats that single-band saturation could never accomplish. For example, it can bring out the bassline, adding presence and grit without ruining the overall balance within the mix by adding distortion to the top end. Or enhance the vocals without making the bottom sound muddy. Where to make the most of Saturation. Saturation can be used to add warmth on pretty much any piece of audio, however it can be applied to some sounds far more effectively than others: Percussion Drums are one of the best sounds in which to use saturation. It can be used to 'glue' the whole drum bus together, injecting some punch and excitement, giving them depth and life, and adding harmonics that are pleasing to the ear, whilst taming rogue transients and high end harshness using natural compression. Basslines If your bassline sounds a little flat and lifeless it will really benefit from adding some saturation. This will bring out the grit, dirty the sound and fatten it out. And we're not just talking about bass guitar here, use it on sine generated basslines to make them sound more natural, and push them out into the mix. Synths Synths tend to sound too digital and clinical. Saturation will bring them to life, making them sound warmer, more natural, and closer to the analogue sound that they emulate. It'll inject harmonics and grit, and make the synths stand out more in the mix. Vocals Saturation is one of the secrets to great sounding vocals. Your vocal recordings may sound good but saturation will make them sing (pun intended). It will make any vocal sound fuller, especially thin and dull voices, and will warm and tame harsh sounding vocals by subtly softening sibilance. Don't go over the top though, keep the harmonic distortion gentle or it could ruin the vocals all together. Mix For all of it's pros, digital recording has a major drawback, by it's very nature it sounds too, well, digital. It's too harsh, too

clean. Saturation can be the key here. It will add harmonic distortion to inject life and warmth into the mix, and help your digital mixes sound more like those from the analogue recording era. Just passing the audio through an analogue device will have some effect on warming the mix, though passing it through the 1976 will take your mixes to the next level. What about Width? Without stereo widening the mix won't jump out of the speaker and grab your listener, this is where the 3 bands of the 1976 can be used to enhance the extra dimension to take the mix from a flat wall of sound to a 3D immersive experience. It's likely your mix will have a stereo element already, however, the 1976 makes it super easy to control these, widening and monogising where necessary to get the desired effect, and all just using the single stereo controls of the low, mid and high bands. One major benefit of having independent width control for each of the bands is to allow the high frequencies to be spread across a wider soundstage without affecting the low frequency end. Easy!

- Powerful 3 Band all Analogue Saturation for adding warmth to both your digital and analogue sounds.
- Designed to Inject character to your audio reminiscent of 1970's era gear and remove the sanitized harshness that digital recordings suffer from.
- 3 band fully adjustable Stereo Width provides controllable depth and presence to you mix.
- Fully Variable Crossover controls between the bands allows you to tune in to signals for different amounts of independent saturation across the full frequency range.
- Genuine stereo operation with one set of controls for both channels.
- Can operate in Stereo and Mono.
- The Mono switch helps highlight problems within the stereo mix.
- Internal Low Hum Toroidal Linear Power Supply with Voltage Selector Switch.
- Classic Drawmer Build Quality with Rugged Steel Chassis and Alluminium Front Panel.
- Designed and manufactured by Drawmer in the UK.

**XL2101976 DRAWMER 1976 14490 kr inklusive moms**

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